**E-CONTENT**

**MJMC,  SEM-II, PAPER : CC-7  
  
Topic : Qualities of a Photojournalist**

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**Qualities of a Photojournalist**

According to the well-known photo journalist, it should have four essential qualities. First, he should be a journalist. Secondly, he should have imagination. Thirdly he should be proficient in the technique of photography. Fourthly, he should have a human feeling.  According to another expert five inseparable elements which are creativity. Individualism, intuition, craftsmanship and love of subject and medium.

**Preparation for the Crucial Moment**

It is not an easy job as it looks like. A new reporter can see an event, think over it for some time and then write his news story. In photojournalism photographer on the other hand, has to keep himself ready for the crucial movement, position his camera at a vantage point and press the button at the right moment. If a news photographer misses the crucial moment once, he misses it forever. He cannot hope to recapture it again in future. He cannot put the click back

**Unique and Inspiring Photography**

If a photojournalist thinks that he can like an ordinary photographer, just move out and shoot a scene, he is sadly mistaken. Prime face a photographic assignment may look to be a simple and routine job. But the fact is that it calls for a thorough home work. What the newspapers look forward to is not just any picture of an incident or a situation but a picture which is unique and inspiring. A news photographer should have some inkling of what his picture is going to be, whether it should be a portrait or a landscape

**Background Information**

A photojournalist would do well to consult the relevant press clippings or reference books and have some background information. If he has not seen the person whom he is going to photograph, he should chick up with the picture library of his newspaper and if there is none around, he should see any old books or magazines containing his picture or avail interne search like Wikipedia, Google or Yahoo search. It is also helpful to check his social media profile like facebook, Linkden etc.

**Selection of a Vantage Point before Photo Shoot**

In photojournalism photographers should leave nothing to chance. He should reach the place and study. The setting beforehand. He should then select a vantage point from where he can get a clear view. He should also keep in view one or two possible alternative points because sometimes the setting might undergo a sudden change. Quite often police authorities might review the arrangements and assign a different place to the press photographers. Sometimes, even if the original setting remains the same, a policeman might emerge from somewhere and stand in front of the camera. In such an eventuality, a photographer must move fast to another vantage point.